

FILIP GALIĆ

jul 1991 - present
Mostar, BiH

About

Filip Galić is a Croatian licensed architect based in Ithaca, New York, currently running the research platform Burop and doing a PhD at Cornell. His research interests lie at the conjunction of political theory, historiography, architectural autonomy and aesthetics; specifically, how architecture mediates the material and political conditions that support the construction of socio-cultural identities, with particular focus on colonization and migration.

EDUCATION

aug 2023 - present
Ithaca, NY

Cornell AAP

Ph.D. in History and Theory of Architecture (HAUD)

Galic interprets balkanization as an architectural concept wherein political conflicts manifest through spatial fragmentation. Through this lens, he investigates the politics involved in constructing ambiguous cultural identities, often unveiling a past not yet made history.

sep 2021 - oct 2022
London, UK

Architectural Association SOA

MA in History and Critical Thinking in Architecture with Distinction

The HCT postgraduate program led by prof. Marina Lathouri treats text, criticism, and historiography as a form of architectural production politically engaged with the philosophical, material, and environmental exigencies of the present.

sep 2010 - feb 2017
Split, HR

FGAG, University of Split

B.Sc. and M.Sc. in Architecture and Urban Planning

Full-time undergraduate and graduate program that culminated in the Master's thesis and a speculative design proposal titled 'Surrogate', mentored by prof. dr. sc. Karin Šerman and doc. art. Toma Plejić.

jan 2016 - jul 2016
Madrid, ES

Escuela Técnica Superior de Arquitectura de Madrid, UPM

Erasmus exchange program at ETSAM

Exchange semester after the first year of graduate study to expand on interests in the relationship between media, representation, and new architectural technologies.

sep 2019 - jun 2020
The Hague, NL

Royal Conservatoire the Hague

Institute of Sonology

Attended the Institute to explore the relationship between performance and space; how coordinated movement relates to both sound and spatial enclosure.

RESEARCH

jan 2021 - sep 2022
London, UK

Turbotopia: Reconstructing Place of the Political

MA HCT Dissertation

The research explores 'place' as a politically determined space through three different notions of 'topia', namely: Topia, Atopia, and Turbotopia. It explicates how socio-political transformations are aesthetically evident by examining the relationship between socialist modernism and the rogue housing that emerged during the dissolution of Yugoslavia. The dissertation culminated in a book, and received Distinction.

sep 2018 - jul 2019
Rotterdam, NL

Form Follows Finance

Research at Powerhouse Company

Part of a team led by Nanne de Ru that analyzed the relationship between private equity, architecture, and privatization of public space. The research argued that the history of architecture could be read as the history of capital, and that disciplinary shifts are increasingly dictated by capital markets. Finally, it culminated in a series of lectures held throughout the Netherlands.

sep 2016 - feb 2017
Split, HR

Surrogate

M.Sc. Thesis at University of Split

Research on the relationship of architectural autonomy and the generic effects of neoliberal policies. 'Surrogate' proposes a model to deputize the role the city cannot serve anymore, and bears the construction of urban cultural identity amidst the neoliberal crisis by amending building policies based on form, proportion, scale, and logic of movement.

jan 2015 - jul 2015
Split, HR

160 Years of Split

Publication edited by Dražen Pejković

Contributed to Dražen Pejković's research on 160 years of politically triggered urban transformations of Split (Croatia). Located and archived the original 1968 urban plan matrix of Split that was misplaced.

EMPLOYMENT

oct 2022 - aug 2023
London, UK

Alison Brooks Architects

Architect / Project Leader

jan 2021 - present
Ithaca, NY

BUROP—Bureau for Operative Theory

Founder

Burop is an architecture research platform, independently founded in Delft (NL), that recognizes theory as a catalyst for practice rather than dichotomous to it. It produces speculative projects and essays that examine histories as entangled and architecture as a politically engaged witness to contemporary conditions.

jan 2021 - sep 2021
Barcelona, ES

BIG—Bjarke Ingels Group

Project Leader

Worked as a project leader in the competition team during the set-up of the new Barcelona office.

jul 2018 - oct 2019
Rotterdam, NL

Powerhouse Company

Architect / Project Leader

Key member of the Pitch team; worked in collaboration with real estate developers and municipalities to propose radical changes in active urban plans.

oct 2017 - jun 2018
Rotterdam, NL

JA Arquitectura

Junior Architect

Assisted Joan Alomar on design projects in Spain and the Netherlands across all phases.

feb 2017 - oct 2017
Zagreb, HR

NFO Studio

Junior Architect

SELECT ACCOLADES

jun 2023

London, UK

Knots

Essay on Lacanian reading of Semper's Practical Aesthetics

To be published in the tenth issue of JoCA (Journal of Civic Architecture) by Canalside Press.

dec 2021 - dec 2022

Zagreb, HR

56th Zagreb Salon of Architecture and Urbanism

Independent project selected for the 'Repository of the Future' exhibition

Croatian Chamber of Architects selected 'Theatron or the Suicidal Tendencies of Urban Architecture' as one of the unrealized critical projects.

jan 2022

Zagreb, HR

Ping/Re/View

Publication

Independent speculative project featured in the publication edited by: Lea Pelivan, Toma Plejić, Tonči Čerina, Maja Furlan Zimmermann, Damir Gamulin, and Mía Roth Čerina.

oct 2022

London, UK

Public!Porous!unheimlich.Placed!

Guest Critic at AA Projects Review

Invited by Gabu Heindl to participate in the final review of Diploma 5 projects that focused on critical architectural acts that effect 'public porosity'.

aug 2021 - sep 2021

Split, HR

Autonomous ≠ Absolute

Lectures at the Blue Hall

Three lectures on architectural autonomy and the possibility of absolute architecture delivered to students of the University of Split.

jul 2021

Madrid, ES

C69 El Corte Inglés Headquarters

Competition led at BIG, second prize

jul 2020

The Hague, NL

Body-Space-Synthesis

Lecture at the Institute of Sonology

Invited as a guest lecturer to present the research that underpinned the 'Bonth' installation, and the process behind the project.

jan 2020

Chengdu, CN

IAI Design Award (Gold)

Best Design in 2020. Award

'The Loop'—project seen from concept to completion at Powerhouse, and led alongside Niels Baljet and Stijn Kemper.

jun 2018

Utrecht, NL

'Sic Transit Gloria Mundi'

Installation by Dries Verhoeven

Contribution to the installation that manifests as a construction site for the monument to the 'fall of Western hegemony' in the city centre of Utrecht.

LANGUAGES

Croatian, English, Spanish, Italian, Dutch

Native, CEFR C2, CEFR B1, CEFR B2, CEFR A2